

SEINEN FREUNDEN
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Die
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL G. P. GRÄDENER.

Nº I. OP. 12.
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Quartett I.

Violine 1.

C. G. P. Grädener, Op. 12.

Molto Allegro.

The musical score for Violin 1 of Quartett I by C. G. P. Grädener, Op. 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Molto Allegro'. The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff features a fortissimo (*ff*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The third staff continues with a piano (*p*) dynamic and a slur over the last four measures. The fourth staff begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The fifth staff features a fortissimo (*ff*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The sixth staff continues with a piano (*p*) dynamic and a slur over the last four measures. The seventh staff begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The eighth staff features a fortissimo (*ff*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The ninth staff continues with a piano (*p*) dynamic and a slur over the last four measures. The tenth staff begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The eleventh staff features a fortissimo (*ff*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures. The twelfth staff continues with a piano (*p*) dynamic and a slur over the last four measures. The thirteenth staff begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a piano (*p*) dynamic and a slur over the last four measures.

Violine 1.

11

f *f* *dim.*

T
p con espress.

più p *cresc.*

U
ff *f*

f *cresc.* *ff*

Poco più lento.
un poco riten. *p*

ritard. *rall. a piacere*

Presto.
ff

ten.
ff

Violine 1.

Viol. II. *Q tranquillo*

mf

pp *f* *cresc.*

R *f*

ff *largo*

ff *ff* *S f*

f *2* *cresc.* *ff* *sempre f*

sempre ff

p *mf* *1*

Violine 1.

C
f
3
3
tranquillo
dolce
sf
sf
D
p
pp
cresc.
cresc.
f
1 pizz.
11
f
arco
E
f
cresc.
ff
2
dolce
F
1
pp
3
p
2

Violine 1.

pp *p* *poco più f*
cresc. *p* *f* *ff*
sempre f *poco dim.* *cresc.* *ten.* *sempre f*
 1 6 11

Violine I.

Violin I musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 13 measures across 11 staves. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Measure 2: *f* (forte), *sf* (sforzando).

Measure 3: *pp* (pianissimo).

Measure 4: *f* (forte), *1* (first ending).

Measure 5: *dim.* (diminuendo), *un poco ritard.* (un poco ritardando), *M a Tempo.* (Moderato a Tempo), *f* (forte), *6* (sixth ending).

Measure 6: *pp* (pianissimo).

Measure 7: *p* (piano), *N* (Ninth ending), *f* (forte).

Measure 8: *f* (forte).

Measure 9: *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo).

Measure 10: *pp* (pianissimo), *0* (zero ending).

Measure 11: *mf* (mezzo-forte), *cresc.* (crescendo).

Measure 12: *f* (forte), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending).

Measure 13: *P* (Piano), *dim.* (diminuendo), *13* (thirteenth ending).

Violine 1.

p *cresc.* *dim.* *p*
cresc. *p* *f* *dim.*
cresc. *p* *p* *f* *ff*
sf *sf* *ff* *sempre f*
f *p* *pp*
dim. *dopo una piccola pausa s'attacca il:*
= Finale. Allegro vivace.
pp *p* *p*
cresc. *mf* *cresc.*
f *f*
f *p* *p* *p*
f *f* *f*

Violine 1.

Violin 1 musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a first finger (1) and a second finger (2) marking. The music features a series of eighth notes and sixteenth notes. A **K** marking is present above the staff.

Staff 2: Continues the melodic line with a **ten.** (tension) marking and a **p** (piano) dynamic. A **2** marking is also present.

Staff 3: Features a **L** marking and a **p** dynamic. The music includes a **dim.** (diminuendo) marking and a **mf** (mezzo-forte) dynamic.

Staff 4: Continues with a **mf** dynamic and a **cresc.** (crescendo) marking. The music features a series of eighth notes and sixteenth notes.

Staff 5: Starts with a first finger (1) marking and a **f** (forte) dynamic. The music includes a **M** marking and a **f** dynamic.

Staff 6: Continues with a **p** dynamic and a **2** marking. The music features a series of eighth notes and sixteenth notes.

Staff 7: Features a **sf** (sforzando) dynamic and a **sf** dynamic. The music includes a **sf** dynamic and a **sf** dynamic.

Staff 8: Continues with a **sf** dynamic and a **dim.** (diminuendo) marking. The music includes a **pp** (pianissimo) dynamic.

Staff 9: Features a **pp** dynamic and a **pp** dynamic. The music includes a **pp** dynamic and a **pp** dynamic.

Staff 10: Continues with a **p** dynamic and a **poco cresc.** (poco crescendo) marking. The music includes a **cresc.** (crescendo) marking and a **f** dynamic.

Staff 11: Starts with a **0** marking and a **mf** dynamic. The music includes a **cresc.** (crescendo) marking and a **f** dynamic. A **1** marking is also present.

Staff 12: Continues with a **mf** dynamic and a **cresc.** (crescendo) marking. The music includes a **f** dynamic and a **G.P.** (Grave) marking.

Violine 1.

p *p* *poco cresc.* *p* *cresc.*

cresc.

f *f* *ff* *ff*

cresc. *ff*

Menuetto scherzando.

Viola *sp* *stacc.*

f *p* *f* *p* *f* *stacc.*

ff *stacc.* *f p*

f *p* *f* *ff*

f *p* *f* *ff*

Trio I. *f* *tr*

tr *sf* *sf* *f* *tr* *p*

tr *sf* *più f* *f* *dim.*

Trio II. Alla Ungarese. *p* *tr* *1* *2* *3* *f* *p*

p *Menuetto D. G.* *poi Trio II.*

Violine 1.

pp *f* *stringendo* *p* *riten. un poco* *f* *string.* *Mennetto D.C. poi la Coda.*
Coda.

ff *f* *ff* *p* *f* *dim.* *pp* *più lento.*

Adagio molto cantabile e sostenuto.

13 Viol. II. **A** *p* *molto cantabile ed espress.* **B**

p *cresc.* **C1** Viol. II. *pp* *pp* *poco*

cresc. *p* *dim.* *pp* **D** *1* *3* *p*

espress. *cresc.*

cresc. *f* **E** *3* *3* *3*

ff *un poco rubato, quasi Recit.* *tr*

3 **F**

cresc. *dim.*

G *pp* *cresc.* *p* *cresc.*

mf *cresc.* *f* **H** *1*

Quartett I.

Violine 2.

C. G. P. Grädener, Op. 12

Molto Allegro.

The musical score for Violine 2, Quartett I. by C. G. P. Grädener, Op. 12, is written in G major (one sharp) and 2/4 time. The tempo is marked "Molto Allegro." The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by a piano (*p*) section marked "2 A". The third staff continues with a crescendo (*cresc.*) and fortissimo (*f*). The fourth staff has a first ending bracket and fortissimo (*f*). The fifth staff is marked fortissimo (*ff*) and includes a piano (*p*) section marked "2 B". The sixth staff is marked fortissimo (*f*) and includes a pizzicato (*pizz.*) instruction. The seventh staff features a crescendo (*cresc.*) and fortissimo (*f*). The eighth staff is marked *dim.* and piano (*p*). The ninth staff is marked *mf* and includes a crescendo (*cresc.*). The tenth staff is marked *mf* and includes a crescendo (*cresc.*). The eleventh staff is marked *f* and includes a first ending bracket. The twelfth staff is marked *f* and includes a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine 2.

arco
p
cresc.
mf
f
cresc.
ff
p
pp
3 pp
2 pp
spp
p
sp
sp
p
cresc.
cresc.
ff
6
f
poco dim.
cresc.
ff
I

Violine 2.

3

ten.

sempre f

1

1

K

2

ten.

p

cresc.

f

L

dim.

p

mf

p

mf

cresc.

1

f

M

3

p

pp

p

N

dim.

pp

pp

p

poco cresc.

cresc.

O

mf

cresc.

f

p

mf

p

mf

cresc.

G.P.

Violine 2.[illegible]

Violine 2.

9

ff ff sf sf ff

sempre f cresc.

ff ff

p mf f

f dim. p

più p

cresc. ff f

1 U.

cresc.

ff ff

Poco più lento.

ff un poco riten. p

Presto

ritard. rall. colla parte ff

ten. ff

Violine 2.

N

f

crese.

ff

dim.

0

pp

mf

crese.

1 2 3 4 5 6 7 8

P

dim.

p tranquillo

1 1 2 2

2 4 2 4 2 1

3 2 3 1 3 1

Q

mf

1 1 2 2

3 2 3 1 3 1

piu f

R

crese.

f

largo

ff

Violine 2.

5

Coda.



Adagio molto cantabile e sostenuto.



Violine 2.

Viol. 1.

F

p *cresc.* *dim.* *pp*

cresc. *p* *cresc.*

mf *cresc.*

H

pp *cresc.*

p *p*

p

cresc.

I

f *dim.*

p *cresc.* *f* *ff* *sfz*

sfz *ff* *sempre f* *f*

dim. *pp*

dim. p *dopo una piccola pausa s'attacca il:*

= Finale. Allegro vivace.

pp

p *1* *2* *3* *4* *5* *cresc.* *mf*

Violine 2.[illegible]

Quartett I.

Viola.

Molto Allegro.

C.G.P. Grädener, Op. 12.

The musical score for the Viola part of "Quartett I." by C.G.P. Grädener, Op. 12, is written in 3/4 time and B-flat major. The tempo is "Molto Allegro." The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a first ending. The second staff features a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by a piano (*p*) section. The third staff continues with a crescendo and fortissimo. The fourth staff has a first ending and fortissimo. The fifth staff includes a piano section with a key signature change to B-flat major, marked with a "B" and a first ending. The sixth staff has a mezzo-forte (*mf*) section with a crescendo. The seventh staff has a mezzo-forte section with a crescendo. The eighth staff has a fortissimo section with a first ending. The ninth staff has a fortissimo section with a first ending. The tenth staff has a fortissimo section with a first ending. The eleventh staff has a fortissimo section with a first ending. The twelfth staff has a fortissimo section with a first ending. The thirteenth staff has a fortissimo section with a first ending.

Viola.

arco *mf*

p *sf*

E *crise.* *sf*

p *p* **F** *pp* *7*

pp *sfpp* *p* *sf* *pin f*

p *sf* *crise.*

G *f* *sf* *sf*

1 *sf*

H *f*

6 *sf* *crise.*

6 **I** *sf*

ten.

1 *1*

Detailed description: This is a musical score for a Viola part, spanning 12 measures. The music is written in a single system with 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *arco*, *mf*, *p*, *sf*, *sfpp*, *pp*, *f*, *pin f*, *crise.*, *ten.*, and *sf*. There are also articulation marks like accents and slurs. Measure numbers 1, 6, and 7 are indicated. Section markers **E**, **F**, **G**, **H**, and **I** are placed above the staves. The notation includes eighth notes, sixteenth notes, and some complex rhythmic patterns.

Viola.

3

Violino

K

ten. **4** *p* *cresc.*

f *dim.*

L *ten.* *p* *p*

cresc. *f*

M *f* *f*

N *pp* *p*

dim. *pp* **5**

p *poco cresc.* *cresc.*

0 *mf* *cresc.* *f* *p* **1**

mf *p* *mf* *p* *mf* *cresc.* **2** *G.P.*

Viola.

P

p *p* *poco cresc.* *p*

cresc. *cresc.*

f *cresc.*

ff *ff* *ff*

Menuetto scherzando.

p *3* *3* *3*

Q

f *p* *f* *p* *f*

R

ff *stacc.*

f *p* *f* *p* *f*

ff

Trio I.

f *sf* *sf* *sf* *f* *tr* *1* *2* *sf* *sf*

sf *sf* *f* *p* *tr* *tr* *tr* *mf* *f* *sf*

dim. *p* *1* *2* *p* *3*

*Menuetto D.C.
poi Trio II.*

Viola.

9

ff

ff

p *mf* *f*

f *dim.* *p* **T**

pp

cresc.

ff **U** *f*

cresc.

ff *un poco riten.* *p* **Poco più lento.** *ritard.*

Presto. *rit. colla parte* *ff*

ten. *ff*

[illegible]

Viola.

Viol. I.

F
p cresc. dim.

G
pp cresc. p cresc.

mf cresc. f

H
pp cresc. p p sf

cresc.

I
f dim. p sf

p cresc. f sf

f sf ff sempre f f

dim. p

dim. pp
dopo una piccola pausa s'attacca il:

=Finale. Allegro vivace.
pp sf sf sf

p

Viola.

7

cresc. *mf* *cresc.*

K *f* *f* *f* *p*

cresc. *f* *f*

f *p* *p*

p *cresc.* *f*

L *ff* *pp* *pp*

un poco ritard. *dim.*

M a Tempo. *f* *piu p* *p*

Quartett I.

Violoncell.

Molto Allegro.

C.G.P. Grädener, Op. 12.

1

2

f *cresc.* *ff* *p* *ten.* *A* 2

cresc. *f* *ff* *p* *pizz.* *arco* *pizz.* *cresc.*

2 B 1

f *dim.* *p* *ten.*

mf *p* *mf*

cresc. *f* *C* 1

f 4

Violoncell.

This page of a musical score for Violoncell (Cello) contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *ff*, *ppp*, *sp*, and *f*. It also features several lettered sections: **D**, **E**, **F**, and **G**. The notation includes complex rhythmic patterns, slurs, and articulation marks. The bottom of the page is numbered 132.

Violoncell.

3

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of sixteenth notes, followed by a sixteenth-note scale, and ends with a sixteenth-note scale.
- Staff 2:** Continues the sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale.
- Staff 3:** Features a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale.
- Staff 4:** Includes a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *ff* is present.
- Staff 5:** Features a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *sempre f* is present.
- Staff 6:** Includes a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *poco p* is present.
- Staff 7:** Features a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *ff* is present.
- Staff 8:** Includes a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *ten.* is present.
- Staff 9:** Features a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *f* is present.
- Staff 10:** Includes a sixteenth-note scale, followed by a sixteenth-note scale, and ends with a sixteenth-note scale. A dynamic marking of *mf* is present.

Violoncell.

Violoncell musical score, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *poco cresc.* (poco crescendo). There are also markings for *G.P.* (Grave) and *P.* (Piano). The score features several measures with fingerings indicated by numbers 1 through 6. The music includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

9

132

Violoncell.

a Tempo.

Musical score for Violoncell, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Measure 1: *f* (forte).

Measure 2: *dim.* (diminuendo), *un poco ritard.* (un poco ritardando).

Measure 3: *M* (Molto), *f* (forte).

Measure 4: *p* (piano).

Measure 5: *1* (first ending).

Measure 6: *N* (Niente), *f* (forte).

Measure 7: *crese.* (crescendo), *ff* (fortissimo).

Measure 8: *0* (coda), *pp* (pianissimo).

Measure 9: *f* (forte), *dim.* (diminuendo).

Measure 10: *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending).

Measure 11: *mf* (mezzo-forte), *crese.* (crescendo), *f* (forte).

Measure 12: *P* (Piano), *dim.* (diminuendo), *p tranquillo* (piano tranquillo).

Measure 13: *Q* (Quasi), *mf* (mezzo-forte).

Measure 14: *più f* (più forte).

Measure 15: *crese.* (crescendo).

Measure 16: *R* (Ritardando).

Violoncell.

Adagio molto cantabile e sostenuto.

The score is written for Violoncell (Cello) in 2/4 time, key of B-flat major. It consists of 11 staves of music. The tempo is Adagio molto cantabile e sostenuto. The score includes various dynamics and markings:

- Staff 1:** *pp*, *ben tenuto*, *pp*, **A**
- Staff 2:** *p*, *cresc.*, **B**
- Staff 3:** *p*, *pp*, *pp*, *tranquillo*, **C**
- Staff 4:** *poco cresc.*
- Staff 5:** *p*, *dim.*, *pp*, *pp*, **D**
- Staff 6:** *p*, *cresc.*, *tr*
- Staff 7:** *f*, **E**, *3*
- Staff 8:** *un poco rubato, colla parte*, *p*, *molto cantabile ed espressivo*, *tr*
- Staff 9:** **F**, *p*, *cresc.*, *dim.*, *pp*, **G**
- Staff 10:** *cresc.*, *p*, *cresc.*
- Staff 11:** *mf*, *cresc.*, *f*
- Staff 12:** *tranquillo*, *3*, *3*, *fpp*, *cresc.*, **H**
- Staff 13:** *p*, *3*

Violoncell.

7

p *cresc.*

I *ff* *dim.* *p* *f*

ff *sf* *sf* *ff* *sempre f* *f*

dim. *p* *dim.* *pp*

= Finale. Allegro vivace. *dopo una piccola pausa s'attacca il:*

pp

p *p*

cresc. *mf* *cresc.*

K *f* *f* *f*

p *cresc.*

1 *f* *f* *f* *f* *p*

p *p* *cresc.* *f*

L *fp* **1** **2** **3** **4** **5** **6** **7** **8**

1 **2** **3** **4** **5** **6** **7** **8** **1**

pp *pp*